

# Theatre on Orli street stage lighting and video

<b>Theatre hall</b>	
<b>Lighting console:</b>	<b>pcs</b>
grandMA3 light (mode MA2)	1
<b>Conventional lights:</b>	<b>pcs</b>
PAR 64 1000W	32
PAR 56 1000W	4
PC 500W (FHR)	18
PC 1000W (FHR) + barndoors	32
Fresnel 500W (GHR) + barndoors	4
ARRI 650 plus + barndoors	4
Profile Source Four Junior Zoom 25° - 50°	4
Profile Source Four ZOOM 25° - 50°	13
Profile Pacific 12°-28° + iris	10
Profile Pacific 14°-35° + iris	3
Profile Pacific 45°-75°	3
Profile Pacific 90° + iris	8
Floodlight 500W symetrical	2
Floodlight 1000 W symetrical	7
Floodlight 1000W asymetrical	3
<b>Followspots:</b>	<b>pcs</b>
Follow spot Robert Juliat Cricket 12-28° + tripod Manfrotto 070BU	2
Robe RoboSpot system with MotionCam (used for followspotting by moving lights)	1
<b>Multichannel and LED lights:</b>	<b>pcs</b>
ROBE Robin T1 Profile	10
ROBE Robin T1 Wash	8
ROBE LedBeam 150 FW (+ Eggcrate)	10
Art Lighting Asterion II (+ barndoors, + diffuser)	5
ETC Source 4 LED Series 2 Lustr+ 25°-50°	4
Source Four ZOOM 25° - 50° with LED source 4WRD Daylight Gallery	6
Source Four ZOOM 25° - 50° with LED source 4WRD Color	6
PAR LED RGBW DMX512	3
PULSAR LED ChromaBatten 100	4
JB LED Wash A7 Zoom RGB	8
Clay Paky Alpha Spot HPE 700	6
Clay Paky Alpha Profile 700	2
Clay Paky Alpha Wash 700	4
ROBE Spot Robin 600E	2
ROBE Wash Robin 600E	2

ROBE Spot 250 XT	2
Art Lighting Asterion (1. version)	3
Lupo Light Superpanel DualColor 30 HARD (LED panel)	4
<b>Smokes and hazers:</b>	<b>pcs</b>
MGD ATMe hazer	1
Antari HZ-500 hazer	1
LookSolution Unique 2.1 haze	2
Antari ICE-101 Low Fog	1
Smoke ArtLighting AMF-2000 (Fog)	1
LookSolution Viper 2.6 (Fog)	1
<b>Effects lights:</b>	<b>pcs</b>
UV 400W	4
Stroboskop Atomic 3000	1
Laser CS-800G/SE	1
Laser L369 RGB	1
Diskoball with motor	1
<b>Stands and accessories:</b>	<b>pcs</b>
Tripod Manfrotto 007 BUAC + spigot 28mm	20
Tripod Uni KUPO 483T 109 - 380 cm	2
Tripod Herkules LS 700B 164 - 350 cm + T bar	2
T bar 6x zásuvka + 1x in /1x out multipin socket (HARTING)	4
Floor stand (cross type)	10
Lighting tower	6
<b>Dimmers:</b>	<b>pcs</b>
dimMA compact MA Lighting 96 channels + NDP (for theatre hall)	1
dimMA Digital Dimmer Touring 12x 2,3kW Power Distribution Unit - 2xHARTING/ILME 16	2
Mini-Pack 4x 1kW, 230V	4
Nova Lighting STD2X 1x 2kW, 230V	2
<b>Conentors a distributors:</b>	<b>pcs</b>
Coolux USB->DMX	1
DMX Pipe (USB -> DMX)	1
<b>Others:</b>	<b>pcs</b>
grandMA3 OnPC command wing XT (backup console)	1
grandMA3 OnPC command wing (backup console)	1
grandMA2 Light (backup console)	1
Fader wing for GrandMA2 light	1
Touchscreen ELO	1
GrandMA2 MA OnPC command Wing (backup console)	1
MA OnPC Wing (backup console)	1
MagicQ PC Wing Chamsys	1
ETC Smartfade 48/96 (lighting console)	1
ETC ColorSource 20 (lighting console)	2

LightFacotry 512 Dream Solutions	1
DMX wireles splitter SRS Lighting Design DST4	1
Enttec DMS EtherGate MK2 (ART-Net -> DMX512)	1

## Videoprojection and streaming technologies

<b>Projectors and accessories:</b>	<b>pcs</b>
Projector Epson EB-L1755U (3LCD laser, WUXGA, 15 000 lumens,built-in shutter with fade option, support: HDBaseT, wireless connection source of image, control over Art-Net protocol) Standard lens: 1,57 - 2,56:1 + a cage for hanging with option to hang 360°	2
lens for Epson EB-L 1755U: ELPLM10 - Mid throw (2.42 - 3.71:1) ELPLW05 - Wide zoom (0.76 - 1.12:1)	1
Projector Christie LX700 (3LCD, 7 000 lumens, XGA, bulit-in shutter) Zoom Lens 1.30:1 - 1.80:1 + clamps for hanging	2
Projector Christie LX1200 (3LCD, 12 000 lumens, XGA, built-in shutter) Zoom Lens 1.20:1-1.50:1 + with a cage for hanging	1
Projektor Christie L2K1000 (3LCD, 10 000 lumens, 2K, built-in shutter) Fixed Lens 0.80:1 + with a cage for hanging	1
Projector BenQ MW769 (DLP, 4 200 ANSI lumens, WXGA) Zoom lens 1.45:1- 2.17:1	1
<b>Projection screens:</b>	<b>pcs</b>
Projection screen Showfoil antracit 8x6m (Gerriets Show 2.2)	1
Projection screen Showfoil light grey 8x6m (Tüchler)	1
Projection screen Showfolil creamy 8x6m (Gerriets OPERA creamy white)	1
Projection screen Showfoil Skyblue 8x6m (Gerriets OPERA grey blue)	1
Sharkstooth gauze black 8x6m (Gerriets ISOLDE black), 100% Cotton	1
Sharkstooth gauze white 8x6m (Gerriets ISOLDE white), 100% Cotton	1
Sharkstooth gauze creamy 8x6m, 100% Cotton	1
AV Stumpf Monoblox32 286x170 FP 16:9 (+ AV Stumpf Screen Cloth MM32 286x170 RP)	1
AV Stumpf Vario64 Dual projection 480x270 16:9	1
<b>Mediaservers a video software:</b>	<b>pcs</b>
Green Hippo Karst+ DP (Hippotizer V4+) + input card 2x SDI + Touchdesigner licence	1
Coolux Media server LT (V5.10) + input card 2x HD-SDI	1
Coolux Media Dual Player STD (V5.10)	1
Coolux SensorLink	1
Coolux Media Manager (V5.10) (software)	1

Coolux Widget Designer PRO (software)	1
Resolume Arena 7 (software)	1
Resolume Wire (software)	1
Touchdesigner (software)	1
ArKaos MediaMaster 4 (software)	1
Resolume Arena 4 (software)	1
<b>Subtitle screen:</b>	<b>pcs</b>
LED panel (2m x 0,5m) - software PanelStudio	1
<b>Professional camcorders:</b>	<b>pcs</b>
Handheld camcorder JVC GY-HC500U (4K UHD, 60p/50p ProRes 4:2:2 10-bit recording to 1TB SSD or to 2 slots SD cards (not supported to ProRes), support streaming over SRT and RTMPS streaming protocol)	2
+ tripod Teris TS150AL (nosnost 15kg)	
+ 4K touch recorder Atomos Ninja V (500 GB SSD)	
<b>Streaming/broadcast system (for live production):</b>	<b>pcs</b>
NewTek Tricaster TC1 Pro (4x SDI I/O, 16 inputs + Dante VirtualSoundCard, support NDI) + 2ME Panel	1
PTZ cam Canon CR-N500 BK (SDI, NDI)	1
PTZ cam Canon CR-N300 BK (SDI, NDI)	4
Controller for PTZ cams (Canon RC-IP100)	1

For actual information please contact lighting and video department.

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