



**Orlí Street Theatre Recording Studio**  
Orlí Street 19, 602 00 Brno  
email: studio@jamu.cz  
Phone Nr.: +420 542 591 820, +420 542 591 801

**Recording studio order – private use/JAMU students**

**Name and surname:**

**Study programme:**

**Address: Invoicing**

**address:**

**Company Reg. No.**

**Taxpayer Reg. No.**

**E-mail:**

**Phone:**

**Instruments:**

**Piano:** yes – no  
**Piano tuning:** yes – no  
**Piano tuner assistance:** yes – no

**Repertoire:**

**Possible dates of recording:**

| Date (period, calendar days) | Recording starts at (h) | Recording ends at (h) |
|------------------------------|-------------------------|-----------------------|
|                              |                         |                       |
|                              |                         |                       |
|                              |                         |                       |



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### **I agree to these terms and conditions of the use of the recording studio for JAMU students:**

1. This student discount is provided under the condition of non-commercial use of the recordings.
2. It is possible to make copies of the recording for personal use, use it as a recording in a competition or as a demo recording for a concert agency, however, it is not allowed to provide it to a third party for a fee, distribute it publicly in a radio or a television broadcast and distribute it on tapes, CD's or other media without the express consent of the manufacturer, i.e. the recording studio of the Orlí Street Theatre.
3. If the recording is used for a competition, the student is responsible for determining whether the competition rules allow for editing the recording.
4. The student makes the payment before receiving the recordings and receives a proof of payment.
5. \*For commercial use the recording studio concludes a contract with the student in accordance with applicable regulations.
6. After 2 months the original sound recording is deleted irrespective of whether it was collected or not.
7. A recording means the final audio version provided on a CD (unless otherwise agreed in advance).
8. Unless otherwise agreed in advance, the student receives the recording only, i.e. not including its unedited or unmixed version nor any other audio material which was created during the recording process and is not a part of the final recording.
9. During the recording and post production sessions the music in the studio is maintained at a reasonable volume level. The maximum sound pressure level given by law for an eight-hour workday is 85 dB (A).
10. During the recording process, the technical equipment of the recording studio may be manipulated by the recording studio staff only.
11. If applicable, the time exceeding the original scheduled recording time is charged according to the price list of the studio.

In Brno the

Signature

**The order can be delivered in person to the Orlí Street Theatre or in electronic form on [studio@jamu.cz](mailto:studio@jamu.cz)**