

**Orlí Street Theatre Recording Studio**

Orlí Street 19, 602 00 Brno

email: studio@jamu.cz

Phone Nr.: +420 542 591 820, +420 542 591 801

**Name and surname:****Study programme:****Address:****E-mail:****Phone Nr:****Intended use of the recording:****Instruments:****Piano:** Yes – No  
**Piano tuning:** Yes – No\*  
**Piano tuner assistance:**  
Yes – No\***Repertoire:****Possible recording times of the applicant/band:**

Date	Recording starts at	Recording ends at

**Approval of the recording project implementation within the study duties of the student by the Janáček Academy of Music and Performing Arts (JAMU)**

Main study programme supervisor (Faculty of Music only):                      Date:                      Signature:

Head of the Department (Faculty of Music, Faculty of Theatre):                      Date:                      Signature:

For the dean's board (Faculty of Music only):                      Date:                      Signature:

\* The recording of solo piano pieces always requires piano tuning before the recording and the subsequent piano tuner assistance. If the piano is used as an accompanying instrument, it is sufficient to use tuning without the subsequent piano tuner's assistance.



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#### **I agree to these terms and conditions of the use of the recording studio for JAMU students:**

1. The recording project falling within the study duties of a JAMU student is implemented under the condition of non-commercial use of the recordings.
2. It is possible to make copies of the recording for personal use, use it as a recording in a competition or as a demo recording for a concert agency, however, it is not allowed to provide it to a third party for a fee, distribute it publicly in a radio or a television broadcast and distribute it on tapes, CD's or other media without the express consent of the manufacturer, i.e. the recording studio of the Orlí Street Theatre.
3. If the recording is used for a competition, the student is responsible for determining **whether the competition rules allow for editing the recording.**
4. After 2 months the original sound recording is deleted irrespective of whether it was collected or not!
5. A recording means the final audio version provided on a CD (in any other agreed form – e.g. electronic, where applicable).
6. Unless otherwise agreed in advance, the student receives the recording only, i.e. not including its unedited or unmixed version nor any other audio material which was created during the recording process and is not a part of the final recordings.
7. During the recording and post production sessions the music in the studio is maintained at a reasonable volume level. The maximum sound pressure level given by law for an eight-hour workday is 85 dB (A).
8. During the recording process, the technical equipment of the recording studio may be manipulated by the recording studio staff only.

In Brno the

Signature